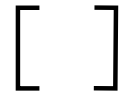


Roy Guzmán

Intento de mi organidad
(2021)
for string quartet

Performance notes



Cells were one permute notes or sections as indicated.



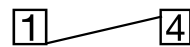
This symbol is to choose freely the section or the notes as indicated.



Pressure technique in false harmonic fingering. $\boxed{0}$ is a bend with the fourth finger until $\boxed{7}$ that is the fourth finger hovering above string in false harmonic position which means a normal technique playing technique.

2 3 4

The numbers are 2, 3 and 4 which indicates the interval position of the fourth finger in a false harmonic position. 2 is a mayor second of distance. 3 is a third of distance and 4 is a fourth of distance.



This symbol and its diagonal line is written so that the fourth finger moves from one pressure to another in false harmonic fingering.

sp, st

sp# and *st#* sometimes is used to indicate the distance of the bow in regards to the normal bowing position. *Sp3* means at the edge of the bridge. *St3* means at the end of the fingerboard.



Notes in this manner is spatial notation played in relation to their position in the bar.



Dotted lines usually indicate a concerted event or a simultaneous event.



This notation is aleatoric pressure levels for the fourth finger in false harmonic position.



This notation is to indicate aleatoric fourth finger positioning in between a distance of a mayor second to a distance of a fourth in a false harmonic position.



This indicates use of rules or algorithm directions regarding dynamics, positioning of the bow or other indications as indicated.



This notation indicates to sustain the note until the line stops.

♩ = 40 bpm / ♩ = 160 bpm

Intento de mi organidad I for string quartet

Roy Guzmán
2021

Violin I

Violin II

Viola

Cello

Violin I: *sp3* → *st3*

Violin II: *sp3* → *st3*

Viola: *sp3* → *st3*

Cello: *sp3* → *st3*

Violin I: *mp* (4) → *mp* (6) → *mp* (5)

Violin II: *mp* (6) → *mp* (5) → *mp* (4)

Viola: *mp* (5) → *mp* (6) → *mp* (5)

Cello: *mp* (6) → *mp* (7) → *mp* (4)

Violin I: *st3* → *sp3*

Violin II: *st3* → *sp3*

Viola: *st3* → *sp3*

Cello: *st3* → *sp3*

Violin I: *mp* (6) → *pp* (4)

Violin II: *mp* (6) → *pp* (4)

Viola: *mp* (6) → *pp* (4)

Cello: *mp* (6) → *pp* (4)

Vln. I

Vln. II

Vla.

Vcl.

Vln. I: *sp3* → *st0* → *st3* → *st0* → *sp2* → *st0*

Vln. II: *st* → *sp3* → *sp3* → *st* → *sp*

Vla.: *sp2* → *st0* → *sp2* → *st3*

Vcl.: *8va* *sp3* → *loco* *st3* → *st3*

Vln. I: *mf* (5) → *mp* (7) → *mp* (4) → *f* (5) → *mf* (6) → *mf* (7)

Vln. II: *mp* (4) → *mf* (5) → *mf* (6) → *mp* (7) → *mf* (4)

Vla.: *mf* (6) → *mp* (4) → *mf* (6) → *mp* (5)

Vcl.: *mp* (5) → *mf* (6) → *mp* (7) → *mf* (6)

Vln. I: *5:3* *st3*

Vln. II: *5:3* *st3*

Vla.: *5:3* *st3*

Vcl.: *5:3* *sp2*

Vln. I: *8va* *st* → *st* → *sp* → *st* → *st* → *sp*

Vln. II: *8va* *st* → *sp* → *sp* → *st* → *st* → *sp*

Vla.: *st3*

Vcl.: *st3*

Vln. I: *mp* (5) → *mf* (7) → *f* (4) → *mf* (7) → *mp* (6) → *f* (4)

Vln. II: *mp* (4) → *mf* (5) → *f* (6) → *mf* (7) → *mp* (6) → *f* (4)

Vla.: *mf* (5) → *mp* (4) → *f* (4) → *mf* (6) → *mp* (7) → *f* (6)

Vcl.: *mp* (5) → *mp* (7)

[illegible]

Violin I (Vln. I) and Violin II (Vln. II) parts are in treble clef. Viola (Vla.) is in alto clef. Violoncello (Vcl.) is in bass clef. The score includes dynamics such as *sp* (sforzando), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *st* (staccato). The Viola part includes a *loco* section and a *8va* section. The Violoncello part includes a *4:3* section and a *5:3* section. The score is divided into measures, with some measures containing multiple staves for different instruments.

49

Vln. I

mf

st *sp*

3

Vln. II

mf

st *sp*

3

Vla.

mf

sp *st*

6

5 6 5 5

mf *mf* *mp* *mf*

6

f

Vcl.

mf

sp *st*

4 5 5 6 5

mp *mf* *mf* *f* *f*

53

Vln. I

sf p

st *sp*

5

Vln. II

sf p

st *sp*

5

Vla.

sp

5

7

5 4 4 5

f *mp* *mf* *f*

5

p

Vcl.

8va *sp*

7

5 5 4 6

f *mp* *mf* *f*

p

[illegible]

[illegible]

[illegible][illegible]

Violin I

Violin II

Viola

Violoncello

Violin I

Violin II

Viola

Violoncello

113

Vln. I

Vln. II

Vla.

Vcl.

[4 - 7] [*mp* - *f*] [*st3* - *sp3*]

121

Vln. I

Vln. II

Vla.

Vcl.

[4 - 7]
[mp - mf]
[st3 - sp3]

[4 - 7] [mp - f] [st3 - sp3]

[4 - 2] [mp - f] [st3 - sp3]

129

Vln. I

Vln. II

Vla.

Vcl.

8va

sp

5

ff

8va

sp

5

ff

8va

sp

5

ff

sp

5

ff

137

Vln. I

Vln. II

Vla.

Vcl.

8va

sp

5

ff

[4 - 7]

[p - mf]

[st - sp]

5

ff

7

mf

tenuto 3

6

4

5

mp

7

mf

tenuto 3

6

4

5

mp

7

mf

tenuto 3

6

4

5

mp

7

mf

tenuto 3

6

4

5

mp

145

Vln. I

Vln. II

Vla.

Vcl.

f *mp* *f* *p* *mf* *ff* *fff* *sp* *ff* *pp* *mf* *f*

pizz *sp*

f *mp* *f* *p* *mf* *ff* *fff* *f* *sp* *ff* *pp* *mf* *f*

f *mp* *f* *p* *mf* *ff* *fff* *8va loco sp* *ff* *pp* *mf* *f*

f *mp* *f* *p* *mf* *ff* *fff* *8va loco sp* *f* *ff* *pp* *mf* *f*

153

Vln. I

Vln. II

Vla.

Vcl.

f *mp* *mp - f* *p - mp* *p* *f*

presente con vibrato

f *mp* *mp - f* *p - mp* *p* *f*

f *mp* *mp - f* *presente con vibrato* *f*

f *mp* *mp - f* *presente con vibrato* *mp - f* *p* *f*

[illegible]

Violin I, Violin II, Viola, and Violoncello parts, measures 169-172. The score includes fingerings, dynamics (f, mp, st-sp, ff, pp), and articulation marks.

177

Vln. I

Vln. II

Vla.

Vcl.

5

4

5

5

ff

mf

mp

5

5

4

5

5

ff

mf

mp

5

4

5

4

5

ff

mf

mp

5

4

5

5

5

ff

mp

mf

Violin I, Violin II, Viola, and Violoncello parts, measures 185-190. The score includes complex rhythmic patterns with 5:4 and 3:2 time signatures, dynamic markings (mf, ff, p, f, sf), and articulation (staccato). The strings play a sustained harmonic in the background.

Violins I and II: Both parts start with a half note G4 (measure 201) and a half rest. In measure 202, they play a descending eighth-note triplet (F#4, E4, D#4) followed by a half note D#4. Dynamics range from *f* to *ff*. Fingerings are indicated in boxes: [6] for the first note, and [4], [5], [6], [5], [4], [5], [6], [5], [4], [5] for the subsequent notes. Slurs connect the triplet and the final notes of each measure.

Viola: Starts with a half note G4 (measure 201) and a half rest. In measure 202, it plays a descending eighth-note triplet (F#4, E4, D#4) followed by a half note D#4. Dynamics range from *f* to *ff*. Fingerings are indicated in boxes: [6] for the first note, and [5], [6], [4], [5], [6], [5], [4], [5], [4], [5] for the subsequent notes. Slurs connect the triplet and the final notes of each measure.

Violoncello: Starts with a half note G3 (measure 201) and a half rest. In measure 202, it plays a descending eighth-note triplet (F#3, E3, D#3) followed by a half note D#3. Dynamics range from *f* to *ff*. Fingerings are indicated in boxes: [6] for the first note, and [6], [5], [6], [4], [5], [6], [5], [4], [5], [6] for the subsequent notes. Slurs connect the triplet and the final notes of each measure.

Articulation and Dynamics: The score includes markings for *staccato* (*st*), *spiccato* (*sp*), *p* (piano), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). Slurs and accents are used to indicate phrasing and emphasis.

225

Vln. I

Vln. II

Vla.

Vcl.

ff

ff

ff

ff

mp

mp

mp

mp

ff

233

Vln. I

Vln. II

Vla.

Vcl.

pizz

rand.
atk *rand.*
dim *rand.*

pizz

rand.
atk *rand.*
dim *rand.*

pizz

rand.
atk *rand.*
dim *rand.*

pizz

rand.
atk *rand.*
dim *rand.*

4x

ff

mf

f

ff

mf

f

ff

mf

f

ff

mf

f

Violin I

Violin II

Viola

Violoncello

Measures 241-248. The score shows four staves with musical notation. The Violin I and II staves have a treble clef and a key signature of one sharp (F#). The Viola and Violoncello staves have a bass clef and a key signature of one sharp (F#). The Violoncello staff has a double bass clef. The measures are marked with a '3' above the first measure of each staff, indicating a triplet. The dynamics are marked 'f' (forte) and 'p' (piano). The Violoncello staff has a '3' above the first measure, indicating a triplet. The measures are marked with a '3' above the first measure of each staff, indicating a triplet. The dynamics are marked 'f' (forte) and 'p' (piano). The Violoncello staff has a '3' above the first measure, indicating a triplet.

249

pizz

rand.
atk *rand.*
dim *rand.*

pizz

rand.
atk *rand.*
dim *rand.*

pizz

rand.
atk *rand.*
dim *rand.*

pizz

rand.
atk *rand.*
dim *rand.*

4x

pp

ff

pp

ff

pp

ff

pp

ff

Violin I

Violin II

Viola

Violoncello

Measures 265-272. The score shows four staves (Violin I, Violin II, Viola, and Violoncello) with musical notation. Each staff has a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The notation includes whole notes, half notes, and quarter notes, with some measures containing rests. The bottom of each staff has a bracketed number '4' and a bracketed number '7'.

$$\left[\begin{array}{c} [st - sp] \text{ } \mathbf{f} \\ [4 - 7] \text{ } \mathbf{p} \end{array} \right] \text{ } \text{legato} = \phi \text{ } \text{---}$$
$$\left[\begin{array}{c} [st-sp] \mathbf{f} \\ [4-7] \mathbf{p} \end{array} \right] \text{legato} = \Phi \dots$$
$$\left[\begin{array}{c} [st-sp] \textbf{\textit{f}} \\ [\boxed{4}-\boxed{7}] \textbf{\textit{p}} \\ \textit{legato} \end{array} \right] = \Phi.$$
$$\left[\begin{array}{c} [st - sp] \\ [\boxed{4} - \boxed{7}] \end{array} \right] \begin{array}{l} f \\ p \end{array} = \Phi$$

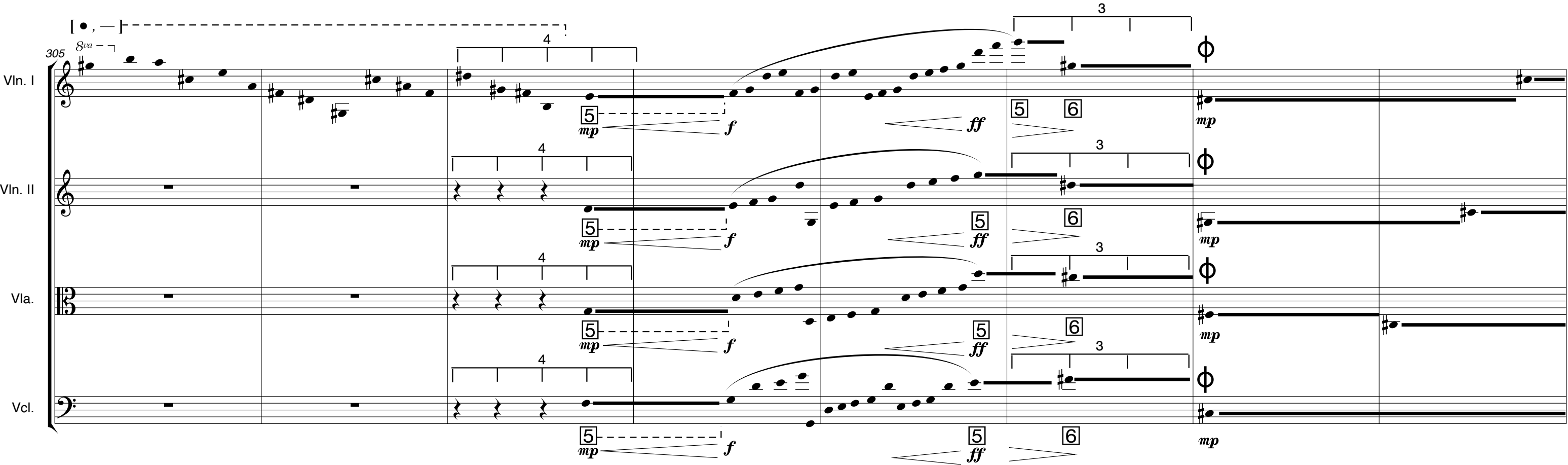
ϕ

$8va - 7$

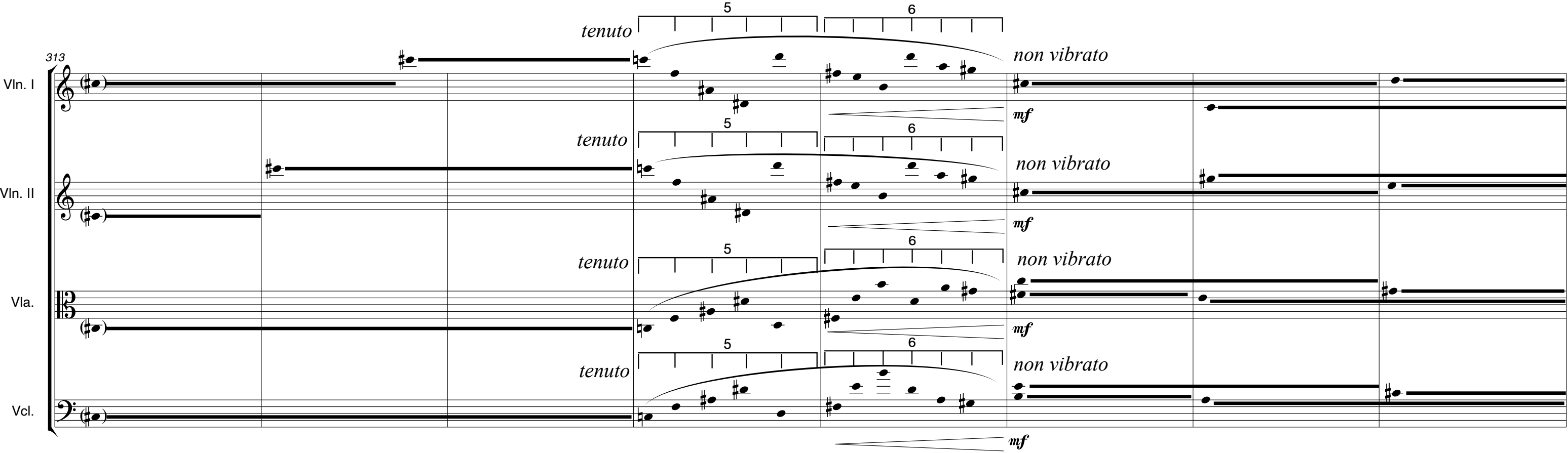
A musical staff with a treble clef. It contains a half note on G4, followed by a whole note on A4 with a fermata above it. The staff is otherwise empty.

A musical score for a string quartet, featuring four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like '8va' (octave up). The score is presented in a clean, black-and-white format with dashed lines separating the staves. The notation is complex, with many notes and rests, suggesting a challenging piece of music. The '8va' markings indicate that certain notes should be played an octave higher than written. The overall layout is professional and clear, typical of a printed musical score.

A complex musical score for a string quartet, featuring six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like '8va' (octave up). The score is written in a modern, minimalist style with a focus on rhythmic and melodic patterns. The staves are arranged in a traditional manner, with the first staff at the top and the sixth at the bottom. The notation is dense, with many notes and rests, suggesting a highly technical and expressive piece. The use of '8va' indicates that some notes are to be played an octave higher than written. The overall impression is one of a sophisticated and challenging musical work.

305 *8va* 

Violin I, Violin II, Viola, and Violoncello staves. Measures 305-312. Includes dynamics *mp*, *f*, *ff*, and *mp*. Fingerings 5 and 6 are indicated. A *tenuto* marking is present above the first measure. A *non vibrato* marking is present above the last measure.

313 *tenuto* 

Violin I, Violin II, Viola, and Violoncello staves. Measures 313-316. Includes dynamics *mf* and *non vibrato*. Fingerings 5 and 6 are indicated. A *tenuto* marking is present above the first measure. A *non vibrato* marking is present above the last measure.

321

Vln. I

Vln. II

Vla.

Vcl.

5

7

3

329

Vln. I

Vln. II

Vla.

Vcl.

lento

f

f

f

f

p

p

p

p

7

5

4

3

5

4

5

3

4

5

3

4

5

337

Vln. I

Vln. II

Vla.

Vcl.

p

p

3 5:2 7 5

sim ☐ arpegiado

repeat very fast
non evenly

3 5:2 7 5

sim ☐ arpegiado

repeat very fast
non evenly

3 7 5

sim ☐ arpegiado

repeat very fast
non evenly

3 7 5

sim ☐ arpegiado

repeat very fast
non evenly

345

Vln. I

Vln. II

Vla.

Vcl.

repeat very fast non evenly

*rit

repeat very fast non evenly

*rit

repeat very fast non evenly

*rit

repeat very fast non evenly

*rit

3

3

3

3

8va

8va

Violins I and II, Viola, and Violoncello score, measures 353-360. The score is written for four staves: Violins I, Violins II, Viola, and Violoncello. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, dynamics (mp, mf, ff, p, f), articulation (accents, staccato), and performance instructions (pizzicato, tenuto). The measures are numbered 353 through 360 at the top of each staff.

[illegible]

369

Vln. I *fast arpeggio accel . . .* *f* *p* *mp* *permute as fast as possible including double stops* *arco* *pizz* *rit* 3

Vln. II *fast arpeggio accel . . .* *f* *p* *mp* *permute as fast as possible including double stops* *arco* *pizz* *rit* 3

Vla. *8va fast arpeggio accel . . .* *f* *p* *mp* *permute as fast as possible including double stops* *arco loco* *pizz* *rit* 3

Vcl. *fast arpeggio accel . . .* *f* *p* *mp* *permute as fast as possible including double stops* *arco* *pizz* *rit* 3

377

Vln. I

s *st* *sp* *st* *sp*

4 2

d *mf* *mp* *mf* *f* *mf* *mp* *f*

Vln. II

s *st* *sp* *st* *sp* *st* *sp* *sp*

4 2 3 4 2 3 2 3 4 2 4 2

d *mf* *f* *mp* *f* *mp* *f*

Vla.

s *sp* *st* *sp* *st* *sp* *sp* *st* *sp*

3 4 4 2 2 4 2 3 4 2

d *mf* *mp* *f* *f* *mp* *f* *mf* *mp* *f*

Vcl.

s *sp* *sp* *st* *sp*

2 3 3 2 4

d *mf* *mf* *f* *f* *mf* *f*

- * $s = st, sp$
- # = false harmonic, position from 2nd to 4th
- = pressure level
- d = dinamic

385

Vln. I

Vln. II

Vla.

Vcl.

Handwritten musical score for measures 385-392. The score is for four staves: Violin I, Violin II, Viola, and Violoncello. Each staff shows fingerings (numbers 1-4), dynamics (s, sp, st, mf, f, ff), and bowing directions (up and down bows). The key signature is one flat (Bb).

393

Vln. I

Vln. II

Vla.

Vcl.

Handwritten musical score for measures 393-396. The score continues for the same four staves. Measures 393-395 show fingerings, dynamics, and bowing directions. Measure 396 shows the final notes of the section, with a key signature change to one sharp (F#) indicated by a sharp sign on the F line of the Violin I staff.

[illegible]

409

Vln. I

sp

f

mp

Vln. II

sp

f

mp

very fast

Vla.

sp

f

mf

f

very fast

Vcl.

sp

f

f

mf

f

417

Vln. I

Vln. II

Vla.

Vcl.

mf

mf

mf

f

ff

ff

3

5

3

5

2

[illegible]

441

Vln. I

Vln. II

Vla.

Vcl.

8

8

8

8

8va

5

5

5

5

449

Vln. I

8va

5

4

mp

Vln. II

8va

5

mf

Vla.

8va

5

mf

Vcl.

15va

5

4

mp

5

mf

7

5

fast arpeggio

permutate ad lib

st

mf

st

mf

permutate ad lib

457

Vln. I

permutate ad lib

Vln. II

sp

Vla.

sp

Vcl.

permutate ad lib

5

7

6

5

5

5

sim

sim

465

Vln. I

Entropy

MAX

sp MIN

2 3 4

0 1 2 3

pppp → ffff

duration range

* more long notes

5

Vln. II

Entropy

MAX

sp MIN

2 3 4

0 1 2 3

pppp → ffff

duration range

* more long notes

5

Vla.

Entropy

MAX

sp MIN

2 3 4

0 1 2 3

pppp → ffff

duration range

* more long notes

6

Vcl.

Entropy

MAX

sp MIN

2 3 4

0 1 2 3

pppp → ffff

duration range

* more long notes

473

Vln. I

Entropy

MAX

sp MIN

2 3 4

0 1 2 3

pppp → ffff

duration range

* more long notes

5

Vln. II

Entropy

MAX

sp MIN

2 3 4

0 1 2 3

pppp → ffff

duration range

* more long notes

5

Vla.

Entropy

MAX

sp MIN

2 3 4

0 1 2 3

pppp → ffff

duration range

* more long notes

6

Vcl.

Entropy

MAX

sp MIN

2 3 4

0 1 2 3

pppp → ffff

duration range

* more long notes

481

Vln. I

Entropy

MAX

sp MIN

2 3 4

0 1 2 3

pppp → ffff

duration range

* more long notes

5

Vln. II

Entropy

MAX

sp MIN

2 3 4

0 1 2 3

pppp → ffff

duration range

* more long notes

5

Vla.

Entropy

MAX

sp MIN

2 3 4

0 1 2 3

pppp → ffff

duration range

* more long notes

6

Vcl.

Entropy

MAX

sp MIN

2 3 4

0 1 2 3

pppp → ffff

duration range

* more long notes

481

Vln. I

Vln. II

Vla.

Vcl.

0 1 2 3 4 5

2 3 4

4 5 6

4 5 6

4 5 6

4 5 6

4 5 6

489

Vln. I

Vln. II

Vla.

Vcl.

mf

2 3 4

4 5

mf

2 3 4

4 5

mf

2 3 4

4 5

mf

2 3 4

4 5

ppp

ppp

ppp

ppp

497

Vln. I

Vln. II

Vla.

Vcl.

st

st

mp

p

sp

p

2

5

4

4

505

Vln. I

Vln. II

Vla.

Vcl.

st

sp

pp

pp

4

5

4

5

5

5

513

Vln. I

Vln. II

Vla.

Vcl.

4
[4]

3
[4]

2
[5]

514

515

516

517

518

521

Vln. I

st → *sp*

4
5
p

Vln. II

st → *sp*

2
4
p

Vla.

Vcl.

522

4
4
p

sp

2
5
p

sp

4
4
p

sp

529

Vln. I

Vln. II

Vla.

Vcl.

st

537

Vln. I

Vln. II

Vla.

Vcl.

p

like a children's lullaby

very slow vibrato

545

Vln. I

Vln. II

Vla.

Vcl.

This system contains measures 545 through 552. The Violin I and Violin II staves are empty, each with a dashed line and an arrow pointing right. The Viola staff begins with a whole note chord consisting of G4, A4, and B4. The Violoncello staff is empty, with a dashed line and an arrow pointing right.

553

Vln. I

Vln. II


Vla.

Vcl.

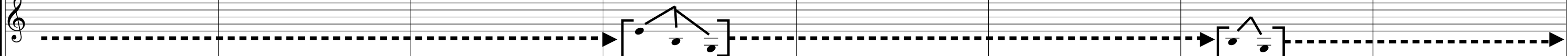
This system contains measures 553 through 560. Measures 553 and 554 feature a triplet of eighth notes (G4, A4, B4) in both the Violin I and Violin II staves, marked with a bracket and a '3' above. Measures 555 through 560 feature a triplet of eighth notes (G4, A4, B4) in both the Violin I and Violin II staves, marked with a bracket and a '3' above. The Viola staff continues with the whole note chord from the previous system. The Violoncello staff is empty, with a dashed line and an arrow pointing right.

561

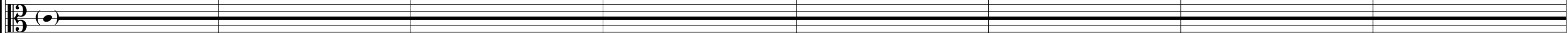
Vln. I




Vln. II



Vla.

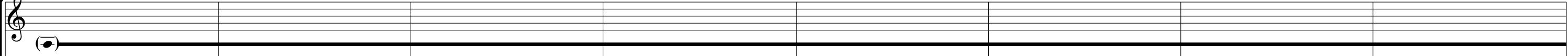


Vcl.

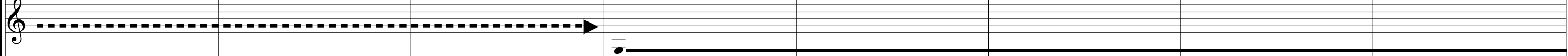


569

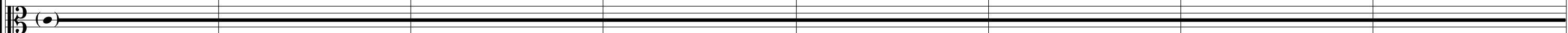
Vln. I



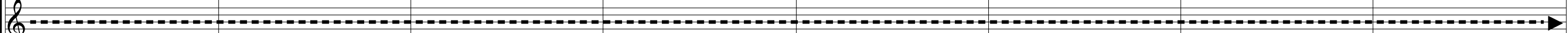
Vln. II



Vla.



Vcl.



577

Vln. I

Vln. II

Vla.

Vcl.

The image shows a musical score for measures 577 through 580. The score is written for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vcl.). The key signature is one flat (B-flat), and the time signature is 3/4. The measures are numbered 577, 578, 579, and 580. The Violoncello part is marked with a dashed line and an arrow pointing to the right, indicating it is to be played on a separate staff.

585

Vln. I

Vln. II

Vla.

Vcl. *silence to infinity*